

<p>English Autumn 1: Learning Journey 1 Text: <i>Kensuke's Kingdom</i> by Michael Morpurgo Outcome: Diary Entry Guided Reading Texts <i>UN Rights of the Child</i> Learning Journey 2 Text: <i>Romsey Abbey Guide</i> and <i>Redwall</i> by Brian Jacques Outcome: Persuasive Invitation Guided Reading Texts <i>Redwall</i> – Brian Jacques Autumn 2: Learning Journey 1 Text: <i>Wolves of Currumpaw</i> by William Grill Outcome: Letter Guided Reading Texts As above Learning Journey 2 Text: <i>The Midnight Fox</i> by Betsy Byars Outcome: Fox Guide</p>	<p>Maths – Unit 1- Decimal Fractions Unit 2- Money Unit 3- Negative Numbers Unit 4- Short multiplication and short division</p>	<p>PE Autumn 1: Gymnastics, Net/wall games, Strike/field games, Invasion games, Athletics Autumn 2: Dance –street/cheerleading, Net/wall games, Strike/field games, Invasion games, Athletics</p>	<p>Science – Fossils, geological time and classification What is evolution and how do we know it happened?</p> <p>Chapter 1: Geological time</p> <p>Chapter 2: Evidence of Evolution</p> <p>Chapter 3: Classification of Life</p> <p>Making new substances How are new substances made?</p> <p>Chapter 1: Reversible and irreversible changes</p>
<p>RE – God and The Kingdom of God Autumn 1: Concept: God Context: What does it mean if God is Holy and loving? Explain and Apply: Explain how life and Church would be different for Christians if God was just Holy and not loving Autumn 2: Concept: Kingdom of God Context: What kind of king is Jesus? Evaluate: Evaluate whether or not the world could or should learn from Christian ideas about God's kingdom</p>	<p style="text-align: center;">Year 5 Autumn Term Local History Study of Romsey Abbey Cultural Capital Experience: Romsey Abbey Sleepover</p>		<p>History – Local history study Romsey Abbey to include Vikings, Ethelfleda, Black Death, Henry V111, Civil war, WW1 and WW2. - I know about an historical site dating from a period beyond 1066 that is significant in the locality.</p> <p>Geography– Local Romsey Study</p>
<p style="text-align: center;">PSHE (Jigsaw)</p> <p style="text-align: center;">Being me in my world</p> <p style="text-align: center;">Celebrating difference</p>	<p>Art – Romsey Abbey Perspective Drawing</p>	<p>Music – Harvest, Medieval Music and Christmas Sing Christmas songs as part of an ensemble, being aware of pitch and dynamics, singing with increasing accuracy, fluency, control and expression, being aware of the importance of performance. Improvise and compose music to illustrate the harvest poem using own instruments and percussion Listen with attention to detail and recall more complicated rhythmic and aural patterns. Develop an understanding of the history of music by looking at how early forms of music were shared and then written down and comparing to modern musical notation Listen to plain chant music from Hildegard of Bingham, understanding that this is similar to the music sung in the abbey at the time of St Ethelfleda.</p>	
<p>Computing– Information Technology – Research history – Romsey topic Using the Internet to research history topic. Children looking at the validity of sources.</p>	<p>DT Patchwork cushions Generate: Investigate and analyse a range of existing products. - As a class, research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. Design: Develop, model and communicate their ideas through discussion, annotated sketches and pattern pieces. Make: Reflect on my designs and develop them. Identify what is working well and what can be improved. - Ensure textile work reflects the views of users and its purpose. - select from and use a wider range of textiles according to their functional properties and aesthetic qualities. - Improve the product after testing. Evaluate: Evaluate ideas and products against their own design criteria and consider the views of others to improve their work. Technical Knowledge: Understand how to strengthen, stiffen and reinforce more complex products. - Measure using mm, and use scoring and folding to shape materials accurately. - Make cuts accurately and reject pieces that are not accurate. - Make sure methods of working are precise. - Ensure Joins are strong and stable, giving extra strength to products. - Some joints are flexible</p>		